



Guitar

Classical Mandolin Society Selects Twin Cities for 1999 Convention

by Jack El-Hai

The Classical Mandolin Society of America (CMSA) will hold its annual convention November 4–8, 1999, at the Hyatt Regency Hotel in downtown Minneapolis. This convention—the first international gathering of mandolin players in the Twin Cities in at least 60 years and the only CMSA event ever held in the Midwest—will draw hundreds of amateur and professional musicians from throughout North America, Europe and other parts of the world.

Most convention events and activi-

ties will be open to the public, including a “Mandolin Mania” concert featuring local artists, two concerts spotlighting visiting artists, and workshops on mandolin technique, composition, history, and literature. In addition, a concert on November 7 will include a performance by a mandolin orchestra made up of convention attendees—a 130-member ensemble, one of the largest mandolin orchestras ever to perform anywhere in the U.S. Additional details on artists and events will be announced later.

Pre-convention activities will begin on November 3 with a mandolin recital by Richard Walz, a member of France’s Orchestra of the 18th Century and a Minnesota native who began his career as a child prodigy on the mandolin in St. Paul.

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